

CHARACTERS
(in order of appearance)

The Pirate King R. J. WILLS

Frederic A. J. SMITH
(the Pirate Apprentice)

Samuel P. R. LONG
(a Pirate Lieutenant)

Ruth M. J. JEFFERY
(a Pirate Maid of all Work)

General Stanley's daughters

Edith T. J. COOKMAN

Kate A. G. SELF

Isabel D. J. EATON

Mabel T. R. PULLING

Major-General Stanley L. A. TROMANS

Sergeant of Police A. S. WORRALL

CHORUS OF GENERAL STANLEY'S DAUGHTERS

Trebles :
R. N. Bath
T. J. Dash
R. Grigg
D. P. Williams
P. Willis

Altos :
I. M. George
G. F. Jarritt
R. A. Jewell
D. J. Kemp
D. J. Stewart

CHORUS OF PIRATES AND POLICE

Tenors :
E. M. Bastion
C. Crimes
M. H. Goldsworthy
B. J. Jeffery
K. R. Mullis

Basses :
D. W. Allen
C. C. Granger
R. M. Hocking
P. A. Jeffery
E. T. Jewell
W. A. J. Prisk

Act I — A Rocky Seashore on the Coast of Cornwall.

Act II — A Ruined Chapel by Moonlight.

There will be an interval between the Acts.

Prompter : B. WILLIAMS

Lighting : R. J. GRANGER, N. STEVENS

Set for Act One designed and painted by C. JOHNSON
and members of the Art Department

Stage Assistants :

C. H. RIVERS (Principal), N. J. BARBER, J. W. BENNEY,

J. DUNSTAN, M. A. C. FIELD, N. J. IRONS,

D. A. RICHARDS, A. J. TREGONING
who also constructed the Set for Act Two.

Make-up :

Mr. J. A. CHARLTON, Mr. D. T. JONES, Mrs. C. JONES,

Mrs. M. T. CRIMES, Mrs. N. CHURCHWARD,

Miss M. R. POWELL, P. BABB, D. L. WILLIAMS

Costumes :

"BLACK LION" (Bristol), Miss J. HAWKEN,

Mrs. M. J. CROSBY, Mrs. L. I. WORRALL and parents
Policemen's uniforms by courtesy of the Chief Constable

Costume Supervision : Mrs. L. I. WORRALL

Assistant Pianist : D. S. TREMELLING

Tickets and Publicity : Mr. R. G. KAY, Mr. T. C. MEAKER

Poster designed by R. C. HARRIS, L. P. V. TROMANS

Stage Manager : Mr. J. E. BROWN

Producer : Mr. A. G. CROSBY

Director of Music : Mr. H. W. SKINNER

REDRUTH COUNTY GRAMMAR SCHOOL.
AMATEUR OPERATIC & DRAMATIC SOCIETY

THE PIRATES OF PENZANCE

or THE SLAVE OF DUTY

by

W. S. GILBERT and ARTHUR SULLIVAN



TUESDAY, WEDNESDAY, THURSDAY
and FRIDAY, 22nd, 23rd, 24th
and 25th MARCH, 1966

Programme 6d.