



Boys of Redruth Grammar School their presentation of "H.M.S. Pinafore" at the school this week

GIRLS PLAYED BY BOYS IN 'PINAFORE'

WHEN Gilbert and Sullivan composed their "H.M.S. Pinafore" they never visualised an all male cast, yet if they had been at Redruth Grammar School this week for the production of their rollicking sea budlesque-cum-romance they would have given the female characters and the female chorus full marks for charm and song.

All the "girls," however, despite their powder and paint, were boys of the school, and they entered into the spirit of their parts and helped towards the success of the production.

Two characters only were adults. The headmaster, Mr. A. S. Worrall, imparted the somewhat sinister trait which Dick Deadeye demands. Another master, Mr. L. A. Tromans, cut a dash in bearing and vocal impact as "The Ruler of the Queen's Navee."

Little Buttercup (I. M. George) later recovered from a subdued opening, but the lovers—A. J. Smith, of the lower deck, and R. N. Bath, the captain's daughter—quickly put over their vocal and acting ability. C. C. Granger got full measure out of his command as captain of the ship, although he "hardly ever" was in control.

BALANCE

Other name parts were well played by R. M. Hocking, T. R. Pulling, and F. Babb.

The tenors and basses of the male chorus were a fine balance to the younger boys' higher register.

The school gymnasium stage was really small when the full company of 30 was in possession, yet the producer, Mr. A. G. C. Crosby, skilfully used every inch to full advantage.

Mr. H. W. Skinner did wonders with a piano to a score which demands a full orchestra.